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from an ancient Irish historical tale, *The Death of Muirchertach mac Erca*, a passage which speaks of the Cathach, the Bell of St. Patrick, and the Miosach of *St. Carnech*, as the three great and celebrated relics of the Northern Hy-Niall and Hy-Connellians.

If this be the Miosach here spoken of, it is a singular circumstance that these three celebrated reliquaries now stand together on the table of the Academy, and will be exhibited together in the Antiquarian Court of our Dublin Exhibition.

It is fair to say, however, that Dr. Petrie doubts whether the Bell of St. Patrick, now before the Academy, is the bell intended in the document just quoted as one of the three great Hy-Niall relics. There is another bell of St. Patrick in his own collection, which he conceives has an equal claim to be so considered. It is understood, however, that Dr. Petrie intends to exhibit his bell also, and therefore the remark just made will still prove true, that the three great relics of the Hy-Niall may this year be seen together in the singularly interesting antiquarian collection which will be shortly open to the public in the Dublin Exhibition.

Dr. Todd was unwilling to detain the Academy with any further discussion on this subject, as he hoped on a future occasion to make some further remarks on the Miosach when there was not so great a pressure of business before the Academy. He omitted, also, all notice of the Bell of St. Patrick, because the admirable history of it drawn up by Dr. Reeves was already in the hands of all students of Irish archæology.

Dr. Petrie made some observations on the several remains of antiquity exhibited to the meeting by Dr. Todd, and directed attention to the fact that such shrines or reliquaries usually exhibited work of different ages, consequent upon repairs or restorations, or from a desire to increase their beauty by additions, according to the prevailing taste of the